

Nº 20 of BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

This tune was collected by Miss J. Ross, of New Town, Limerick, Co. Derry, Ireland, and published in *The Petrie Collection of the Ancient Music of Ireland*, Dublin, 1855

For Grainger's setting of "Irish Tune from Co. Derry" for string orchestra (2 Horns ad lib.) see "British Folk-music Settings", Nº 15. (Schott & Co., London)

For Grainger's setting of "Irish Tune from Co. Derry" for mixed chorus a capella see "British Folk-music Settings", Nº 5. (Schott & Co., London)

For Grainger's setting of "Irish Tune from Co. Derry" for piano solo see "British Folk-music Settings", Nº 6. (Schott & Co., London) (G. Schirmer, Inc., New York)

COMPRESSED SCORE
(Conductor)

Time of Performance approximately 3 1/3 min.

FLOWINGLY M. M. ♩ = about 80

Baritone, Trombs. I, II, Horn IV, Bar. Sax., Alto Clar.

*United States
Military
Band J1*

240

mf *very feelingly*

Cor. I, Horn I, Sop. Sax.

Horn II, Alto Sax.

pp

Bass Clar., Ten. Sax. *gently but feelingly*

Bassoon, Basses, String Bass

8

Cor. II, III

p < *mf*

lots

p Horn II, Alto Sax.

COMPRESSED SCORE
(Conductor)

Musical score for measures 14-16. The score is written for Horn I, Alto Sax, and Bass Clarinet. The tempo is marked *gently*. The Horn I, Alto Sax part has a dynamic marking of *mf*. The Bass Clarinet part has a dynamic marking of *mp*.

17

Horns I, II, III, IV
Tenor Sax.

Trombs. I, II *mf*

Cor. I, Alto Sax *mp*

Cor. II, Alto Sax *mp*

Bar. Bar. Sax,
Bass Clar. *mp*

Bassoon,
Basses,
String Basa *mp*

slight *slight* *slight* *feelingly*

Musical score for measures 17-23. The score is written for Trombones I and II, Cor. I and II, Baritone Saxophone, Bass Clarinet, Bassoon, Basses, and String Basses. The tempo is marked *mp*. The Trombones I and II part has a dynamic marking of *mf*. The Cor. I and II parts have a dynamic marking of *mp*. The Baritone Saxophone, Bass Clarinet, Bassoon, Basses, and String Basses parts have a dynamic marking of *mp*. The score includes dynamic markings of *slight* and *feelingly*.

24

4 Horns, Bar,
Tromb. I

SLACKEN SLOWER

louden *ff* *slight*

Add Cor. III

Tromb. II

Tromb. III

Tromb. III,
Bar. Sax. *louden*

Musical score for measures 24-30. The score is written for 4 Horns, Baritone Saxophone, and Trombone I. The tempo is marked *SLACKEN SLOWER*. The 4 Horns, Baritone Saxophone, and Trombone I parts have a dynamic marking of *ff*. The score includes dynamic markings of *louden* and *slight*.

COMPRESSED SCORE
(Conductor)

28

SLOW OFF

Baritone, Trombs. I, II,
Horns III, IV, Alto Clar, Bar. Sax.

Baritone, Trombs. I, II,
Horns III, IV, Alto Clar, Bar. Sax.

mf *pp* *pp* *pp* *pp*

p *mf* *p* *p* *mf* *pp*

soften

Horn I, Alto Sax.

Horn II,
(Ten. Sax.)

p *mf* *p* *p*

p *mf* *p* *p*

1st SPEED

Flute Solo

louden

REEDS

Flute Solo

Clar. I

Clar. II, III

Clar. IV,
Alto Clar.

ppp *ppp* *ppp* *pp*

p *pp* *pp* *pp*

feelingly

38

Oboe,
Clar. I

add Ten. Sax.
Bassoon

Clar. I

Oboe

Horn I, Flute, Alto Sax.

Oboe, Alto Sax.

Clar. IV,
Bassoon,
Bar. Sax.

pp *pp* *mf* *mf* *mf*

p *pp* *pp* *pp*

louden gradually

41

add Horn II

Cor. I,
Clar. III

add Cor. II

Oboe, Clar. I, Sop. Sax.

add Bass Clar.

f *f* *mf* *mf* *f*

louden *louden* *louden* *louden*

feelingly

COMPRESSED SCORE
(Conductor)

FULL BAND 49

Flute, Eb Clar.

Cors. I, III, Clar. II, Alto Sax.

Clar. I, Cor. II, Oboe, Cl. III, Alto Sax, Horn I

Bar. Horn II, Ten. Sax, Cor. III, Tromb. I.

Horn III

Horn IV, Bar. Sax, Tromb. II

Basses, Bass'n, Bass Clar., Tromb. III, String Bass

56

SLIGHTLY SLOWER

SLOW OFF

louden

louden

4 Horns, Cor. II, Alt. Sax.

soften gradually

Cymbal (Soft drumstick)

pp

ff

fff

pp

mf

Clar. II

Cor. II

Ten. Sax, Alto Clar, Clar. IV

add Oboe, Clar. III

add Horn II

4 Horns

Trombs. I, II

Cor. IV, Alto Sax

soften

soften

pp

ppp

ppp

ppp